HAT AND MUFF OF ACCORDION PLAITED TAFFETA



Taffeta is put to many new uses now—one of the prettiest of which is making hats and muffs of its glossy folds and plaitings. The hat in this case is trimmed with white roses.

he gown of evening wear there are sim-

Nowadays for these simple home fath-

in colors of apple, green, rose, pink and

while the waists can be low cut or high

But if the house party is one where

tumes for the morning out-of-door gowns

學過過

德國醫

阿爾爾爾

國國國國國

ANDRES

s there are muslins and swisses h are daintily made with insertion Valenciennes and worn over sup-

Midwinter Fashions.

It has been predicted by those who are reliable weather authorities that we are during the last thirty years, and for this reason many of our society women have fitted themselves out with skating costumes in the fashionable colors of the season. Materials that are heavy in texture, such as plain and canvas cheviots, tweed, homespan, velveteen and corduroy, are stylish and appropriate for skating, and naturally are chosen in dark serviceable colors. These outdoor toilets will also render good service for golf, eveling or walking.

In Paris, as here, brown is the color of colors. The most stylish gown is the tobacco brown in a shade a little darker than the golden brown, and is very charming when edged with fur. For a costume of corduror or a fine velveteen in this shade, the mink fur looks extremely well. is rich in coloring, and for those women who affect brown it is certainly fascinat-

Another color much in vogue is green; the darker tone called hunter's green is especially restful to the eye and the tands for the short skirt, and revers for the waist, or for an edge trimming with the same for the sleeves.

SOFT SHADES OF GRAY.

In soft shades of gray light or the shades of gray light or the shades of gray light or the shades.

In soft shades of gray light or medium hues clothes, cheviots, zebilenes or camel hair goods are all effective when banded waists and a long stole and muff if desired. For gay skating costumes nothing is handsomer than rich dark red broadcloth, of extra weight, the skirt full and plain. extra weight, the skirt full and plain extra weight, the skirt full and plain, over which is worn a short jacket of caracule or baby lamb. For cloths of ordinary texture and homespun in character mixtures, indistinct stripes or plaids, Alaska sable makes a durable and comfortable trimming. A suit banded with this fur was worn with a neck cape and muff to match, With all costumes the muff is permissible, but the skater generally prefers the absence of this comfortaally prefers the absence of this comforta-

ole hand-warmer when on the ice.

For skating jackets the Eton blouse and Norfolk seem to hold full sway, and are without doubt well appointed garments.
In fashionable thoroughfares there are
those of the smart set who don sables. The most expensive are imported from Russia, and so priceless are they that even the wealthy often substitute the best quality of mink for trimming pur-

Among hats to accompany these delightful costumes the toque is considered the best, a natty headgear which is not only popular, but just the thing for skat-ing. They are made of cloth like the costume or of velvet softly draped and ornamented with a quill, or with a com-bination of fur to which is sometimes added lace and velvet flowers, preferably

AT HOUSE PARTIES.

At all times of the year house parties are given at some comfortable country home, or made up to be enjoyed out of town in some hospitable inn, where beyy of young girls are chaperoned by some older person. For these occasions the substantial gown is needed with a pretty waist or so, and perhaps one even-ing gown for a dance when in question. For young girls going away from home

on these short visits, and where the grand loilette is not required, there are pretty rostumes for the morning, afternoon and vening. If the house party is one where the home element prevails there are shirt waists for the morning in flannels of l colori ngs, as red, blue and bronze These waists can be advantagetheerful colori ngs, as red green. These waists can be advantage-busly trimmed with gilt buttons, or sim-ply edged with a narrow gold braid. For the neck a tie, which may b black or of the same shade of the waist. Any one of these can be worn with a black skirt, either in plain effects trimblack skirt, either in plain effects trim med lightly in silk, or with a circular flounce which flares, but does not touch

For afternoon wear, nothing is prettier than a tasteful blouse of light taffeta, in one of the pastel shades, on which lace, chiffen and ribbon ornamentation is the admirable scheme. For woollen blouses there are a number of glit-threaded cream braids which combine beautifully with an Irish crochet lace, or those of a coarser mesh that are generally used to trim these thicker materials. For the lace evening blouse, giupure,

point de Venise, or any of the cream laces now so popular, ribbons and flowers form a pretty garniture for the neck, able. The box shape is the rival of the chic fitted coat.

combined with thinner textures, and or-namented with rainestone buttons, and

BALL OR DANCE. BALL OR DANCE.

For the ball or dance, the evening gown varies and presents now quite a disterent aspect as far as sleeves are concerned. For the dinner gown they are long and reach the elbow, while the regular tell gowns have smaller ones, and often only shoulder straps. For ball gowns the low-cut neck is considered the smaller, and yet if the dress be too low, tolds of tulle are put in, a dainty treatment that is most becoming.

Among pretty waists that charm the

is most becoming.

Among pretty waists that charm the eye, the black and write is one always cite, and always new. To most complexions is gives a soft glow, and to well does it adapt itself to any function that, if prettily made, it meets elmost every occasion. This season courtivery as a trimming is seen in the pure white sult as well as on velvet and plane Cr any of those foreign graterials whose incandescent tones are such a triumph in coloring. Buttons are all the grate. and make great headway in the In.sn.
ing of gowns, waists, and even for ordinary morning attire. They not only
form a charming decoration for the
waist, but they overlap collic and
sleeves. They trim the skirt, are carried half way up seams, and make a
wonderfully pretty effect down the center
ing of a street waist. No dress is com-

wenderfully preity effect down the center line of a street walst. No dress is complete without them, so essential are they for the costume of to-day.

when the tea gown first came into fashion it partook more of a lourging robe than an elegant article of dress. But now the votaries of fashion declare that at home one must be well crassing yet comfortable, and so this charming combination of soft fashies, ribbons and large has developed into a princesse goven. lace has developed into a princesse gov.n. that can be worn at an informal some dinner, or, if stylish chough, at a com pany luncheon. The tea gowns for this season are those of white crepe do chino, meteor crepe, soft satin or some of the ne woolen fabrics now so much in egue, frimmed with lace orther of the ame tone, or a deep cream in which here are so many charming designs. As choice selection in colors gray is exceedingly chie and dainty, particularly when the dress and trimming are in one tone, even to the twine-colored laces which are found among the novelties in midwinter fashions. LIBERTY SLLA.

Another style much considered is of Liberty silk made in a princesse effect, the neck rather low, cut over which is a Marine Antoinette fichu that ties at the front, and falls to the hem of the skirt. This gown has close-fitting silk siceves, trimmed at the wrise, with laces, with loose over-sleeves in a pretty all-over the feel from the shoulder to the

loose over-sleeves in a pretty all-over lace that fall from the shoulder to the elbow and is finished by a deep frill in the same dainty design.

There are other models equally stunning. One superior to the rest is a black and white lace over a white silk liming. The stirt, full and long, is finished by full, very full ruches. The waist is trimmed here and there with folds of turnatives blue yelyet over which falls a Besides these delicate waists there are pretty and inexpensive silk feulards in fleral patterns, white weellen goods which are daintily trimmed with rows of trimmed here and there with loads of turquoise blue velvet, over which falls a full bertha of lace like that of the skirt. The sleeves of this gown are long and made of black lace over a white silk lin-ing fitting in bell shape at the wrists in which a ruche and lace are the preity guish

sive as to cost, the delicate late our dress bringing often a considerable sum, not to say anything of the number of rich materials that make up as foundations for these elegant creations. In these days, the modiste is an artist who selects colors and thus that harmonize, and who applies them with the same perception as a painter does to his canvas.

BRUSSELS NET.

It has been stated by those who held the making of grande toilettes as an every-day art, that Brussels net is to the front again, and this time in white or black or in a combination of the two. It at least has this advantage: it is more durable than other thinner materials, and can be either simply made, or be elaborately furnished and form a charming gown for smart functions. These nets rately furnished and form of the gown for smart functions. These nets are now much in favor over pretty, inexpensive silks or satins, and are trimmed with rows of satin ribbon in any med with rows of satin ribbon to the sating results. For afternoon wear, there are fancy waists and elaborate gowns in which many of the wool materials take an active part. These fancy waists are of brocade, panne, veivet, and rich silks the whole daintily trimmed with fibour of any hue desired. If a costume is to be selected there are any number of whiter colors that fill the demand. These hues have now divided themselves in two classes, as "those of the old world"

PERSIAN LAMB BOX COAT.

Persian lamb and chinchilla is the favored combination in furs for

street wear this season. The three-quarter length coat is also the ac-

cepted style for walking, as the long coat in fur is heavier than is desir

A CHINCHILLA HAT.



The dark haired Winter girl is at the height of her glory just now. The exquisite pale gray of chinchilla shows up her dark tresses and b unette skin to perfection, and when this silvery shading is mingled with p nk velvet and pink roses, as in this model, the effect is irresistible.

dys and the brilliant effects of Parisian taste." In the last century we had the Watteau brocades, and brocatelies; the Pompadour pinks and Dresden blues and those iridescent shades which we find in pastel colors in which garlands of flowers and Empire wreaths are the lovely de-sign. Now each one of these delightful thits is manufactured in crepe de chine. ashmere and other wollen fabrics of which there are infinite shades,
MAY MANTON.

From in the Heart of Mary.

Mother of Serrows, 1— But my Babe is on my breast; He resteth quiet there. Who bringeth the weary rest; He lieth calm and still Who bringeth the troubled peace, Who openeth prison doors And giveth the sad release; For there reacheth Him yet no sound, No echo of cry or mean; To-day, little Son, little Son, To-day Thou art all my own.

Mother of Sorrows, I—
And the sword shall pierce my heart;
But to-day I hold I'lim close
From the cruel world apart.
It waits with smiting and gibes,
With scourging and hatred and scorn,
With hyssop and wormwood and gall,
The cross and the crown of thorn;

With hyssop and wormwood and gair, The cross and the crown of thorn; The nations shall watch Him die, Lifted up on the tree; But to-day, little Son, little Son, To-day Thou art safe with me. Annie Johnson Flint, in The Atlantic.

Fashion Gossip From London

Jewels again sparkle in the cars of the leaders of the modes. More carrings are seen this winter than for several seasons past. You may wear a single stone, a pearl, a diamond, a ruby, or a sapphire, or a cluster carring composed of one of these gems encircled by diamonds. The or a cluster carring commonds. The these gems encircled by diamonds. The newest idea—adopted from Paris—is an earring formed of a lovely large pearl or a superb diamond swinging from a very nuch smaller stone or sometimes from a

Cluster top.
You cannot wear too many rings. Golden circlets set with enormous gems are an extravagance of the moment. Pearls as large as peas, emeralds as big as beans sparkle in these rings for the wives and

London's new fad is the collection of single stones cut and polished. Happy the woman who can boast of the possession of six cut and polished but of the woman who can boast of the posses-sion of not only perfect specimens, but of examples of the rarest form of the gen

epresented. To have a buckle, broach, cuff buttons, endant and umbrella handle to match, is pendant and uniform states the maiden ideas. Turquoises, sapphires, amethysts and moon stones carry out this fashionable se-

Chains of beads and jewels are still fash-Chains of beads and jewels are still fashionable, but the more expensive styles are
becoming larger. One of the newest
chains displays alternate leaves of diamonds and below this bunches of grapes
in rubies, which give width and importance. The long pearl and diamond chains
often end in tassels of rubies.

The newest coffure comb of tortolse
shell have the tops adorned with cameos
cut from coral, showing lovely female
heads, with turquoise matrix in cabochon form or with the fashionable baro-

thon form or with the fashionable baro-

que pearis.

Fols for the watch are worn tucked through the belt by women. The turquoise matrix is frequently used in their

The chain bracelet set with cabochon tones is the latest form of gemmed cirelet for the arm.

& The First Cook Book. Happily We Do Not Do as the Romans Did.

The honor of having produced the first cook book in the world belongs to the Romans. Its authorship has been attributed to Cashus Apielus, a gastronome who lived 114 years before the Christian era under the Emperor Trajan, says an exchange. Here are two recipes taken from its pages: "First, for a sauce to be eaten with boiled fowl, put the following ingredients into a mortar: Ani-seed, dried mint and lazer root, cover them with vinegar, add dates, and pour in liquamen (a distilled liquor made from to turn putrid in the sun), oll and a small quantity of mustard seeds. Leduce all to a proper thickness with sweet wine warmed and then pour this same country. to turn putrid in the sun), oil and a small quantity of mustard seeds. Leduce all to a proper thickness with sweet wine warmed and then pour this same over your chicken, which should previously be bolled in aniseed water." The second

ingredients: "Take a wheelbarrow of rose leaves and pound in a mortar, add to it brains of two pigs and two thrushes boiled and mixed with the chopper-up yolk of egg, oil, vinegar, pepper and wine Mix and pour these together and stew them steadily and slowly till the perfume is developed."

The Romans were very fond of sur-prise dishes, such as pigs stuffed with live thrushes, and, to anticipate a little, this thrushes, and, to anticipate a fittle, this taste descended so near our own times as the reign of Charles II., as witness a recipe of that date for making two pies which were to be served together—one containing live birds and the other live frogs. When the latter was opened "out skip the frogs, which make the ladies to shriek and skip," while the birds when selected were to add to the general conshriek and skip," while the birds when released were to add to the general confusion by flying at the candles and putting out the lights. A dish of peacock was a favorite "plat" at Rome, and was served at the beginning of dinner. The bird, having first been done to death by stifling, was then skinned, the inside was filled with the flesh of other birds and the whole sewed together again and finally sent in to table affixed to a small branch as if alive.

Queen's Share in the Coming Coronation in England.

Now come the anointing, crowning, and enthronement of the Queen. See how the graceful figure rises from her chair at the south side of the altar, and advances the south side of the altar, and advances attended by her ladies, to the faldstool before the altar. The golden circlet which Queen Alexandra has been wearing is removed and her Majesty kneels while four Duchesses hold a pall of cloth of gold over her head. Then the Archbishop pours some of the holy oil on her head with the prayer that the anointing may increase her honors, and the grace of God's Holy Spirit may establish them forever and ever. Queen Adelaide, Consert of William IV., was also anointed forever and ever. Queen Adelaide, Con-sort of William IV., was also anointed at the breast. The investiture of the Ring follows, which the Archbishop places on the fourth finger of Her Ma-jesty's right hand, saying: "Receive this Ring, the seal of a sin-cere faith, that you may avoid all infec-tion of heresy, and by the power of God compel barbarous nations, and bring them to a knowledge of the truth."

The Archbishop then crowns the Queen

The Archbishop then crowns the Queen with St. Edith's Crown, and instantly all the peeresses present put on their core Next the Archbishop places the Sceptre in Her Majesty's right hand, and the Queen's Virge in her left, and the choir burst out into the triumphal strains of the "Hallelujah Chorus." is being sung, the Queen rises and, rever-ently bowing to the King as she passes His Majesty's left hand.-Lippincott's

More Real Women Are Needeo

It is as necessary for women to regulate their lives as men, says Success. No single rule of life is more far-reaching than that of old King Alfred: "Eight hours for work, eight hours for sleep, and eight hours for recreation." But six hours of real work will accomplish more than eight hours of dilly-dallying; six hours of genuine sleep are better than eight hours of restless dreaming; and six hours of active, whole-souled play will do more good than eight hours of trivial "pottering around." Never for-get that the same elements, in mind and physique, that will make you a good and successful professional woman, will, if a change comes in your career, make you a good wife and mother. Physical strength and mental alertness are necessary in the home as outside of it. Make yourself a woman, a real woman, not a puppet, or a scarecrow. We need more real women, more real men, in our twentieth-century civilization.

The Revival of Boxes.

There is a revival of old tapestries, velours, and medallion embroidered silk boxes. They are to be used for gloves, handkerchiefs, jewelry, and for embroid-

one of these bags seen last week and intended as a Christmas gift, was really exquisite. The piece of tapestry was beautiful in coloring, and in the centre of the bag was embroidered the daintiest little medallion, consisting of two small pages in Louis XIV. costume. It was most effective and made a very acceptable gift.

NOTICE.

Notice is required of the use of electricity for light and power in insured buildings. Permits for its use are granted when the installation is in accordance with the rules of the National Board of Fire Underwriters, otherwise no liability is assumed or loss or damage from electric fires.

Mutual Assurance Society of Va.,

EDWIN A. PALMER, Sec'y.

Sweethearts for Two and a Half Years have been Woced and Won with

Shepherd's Bon-Bons and Chocolates,

50c lb. Fresh and Pure Simply Delicious.

Salted Almonds, Salted Pecans, Fresh Every Day.

L. K. Shepherd & Co., 405 E. Broad St.

applied to the cloth.

This tapestry covering, besides being new, is decidedly novel, and as one has become a trifle weary of the enamelled wicker, which has been so extensively used, this new covering will prove most

used, this new covering will prove most popular.

Then, too, it makes such an artistic addition to the centre table in the sitting-room or library, if it is intended for one's embroidery or fancy work.

When used in the sleeping-room for articles of wear little sachets of powdered orris are sprinkled through it.—Philadelphia Press.

Melba at Home.

London's Four Hundred Attend Her Teas Klags and Princes Have Sent Their Photographs to Her.

In Melba's town house the drawingroom and music-room, which constitute, together with the boudoir, one suite, are always cheerful with flowers and palms. Plenty of light is let in through an un-usually liberal supply of window space, and the glow is heightened by yellow moire hangings and the cream white of moire hangings and the cream white of the walls that are reproductions of those in the palace at Versailles. Madame Melba has searched through antiquity shops to some purpose, for the flood of light is neutralized by the tones of old brocades that cover the Louis XV, chairs and couches. Imagine the drawing-room and music-room banked with flowers, and music-room banked with flowers, the gilt sconces and crystal chandeliers alight on the occasion of an evening party, when the musical programme is given by the hostess and a group of celebrieles whose presence at one time behind the foot-lights would mean a struggle for life at the box-office.

The grand plano of a great singer is generally the shrine that holds her most treasured possessions. Here Madame Melba has placed the decorations given to her by the King of Belgium, the King

to her by the King of Belgium, the King of Sweden, the medals from the Doni-zetti festival at Bergamo, from Brussels, zetti festival at Bergamo, from Brussels, from the Paris Conservatory and from Australia. Back of these are autograph portraits of Gounod, who wrote, "To the charming Juliette of my hope;" of Verdi; of Madame Marchesl, and of Puccini, the composer of "La Boheme." Other autograph portraits are there, a kind of royal gallery, including that of King Edward VIL, of Queen Alexandra, of the Duke of Clarence, of the Duke of Cornwall and York, of the Duke of Cambridge, of the King of Sweden and of the bridge, of the King of Sweden and of bridge, of the King of Sweden and of the King of Saxony. They are souvenirs of occasions when Madame Melba has sung for these great personages. Her own portrait and bust are evidences of inter-est in two of her countrymen. The bust in the music-room was made by Bertram Mackennal, and the portrait was painted by Rupert Bonney, whose two pictures in the Paris salon this year have received

favorable mention.
For painters Madame Melba has much For painters Madame Melba has much admiration, and for writers a kind of reverence. One somehow never associates books with great singers, in their journeyings the costumes leave so little space for works of literature in their trunks. Madame Melba's favorite books may be seen at her home on a little table little trunks. There is an easy chair by the fireplace. There is an easy chair near it, and the pages of Rosetti. Shel-ley, Keats and Fitzgerald Omar show

ley, Keats and Fitzgerald Omar show that they have been read.

Five o'clock is an institution at Great Cumberland Place that generally sees gathered a group of people whose names are as familiar on one side of the ocean as the other. Lord Kitchener is a stanch admirer of Madame Melba, for all his reputed apathy toward the civilizing sex; Lord Charles Beresford is a visitor; Lord and Lady Cadogan, when they are home from Ireland; Mr. Alfred de Rothschild, the Duchess of Wellington, the Duchess of Sutherland; Lady De Grey, regarded as the closest friend of Queen Alexanof Sutherland; Lady De Grey, Islandar as the closest friend of Queen Alexandra and the mainstay of the Covent Garden opera; Josehim, the violinist—these and many others—call to drink a cup of tea at the hour when all London likes to remind itself of the happy fact that it has friends to be looked in upon. It has friends to be looked in upon.

Lying neglected in a cabinet in the
library is a "Visitors' Book," that Madame Melba once kept. It is a register
of international celebrities. No longer
in notice, the volume hints to one that at some past day collecting the auto-graphs of the great of the cath became

Magazine. Things We See.

Thick corded slik which makes a smart and useful frock.

bore."-William Armstrong, in Ainslee's

and useful freek.

Coats of waterproof cloth are gaining in popularity every day.

Separate waists of brocade are rather a novel feature of the season.

Velvet is the smart material of the hour for middle-aged and elderly wearers.

A smart reception gown is of white cloth, trimmed with white caracul and ermine. Tucking promises to be used for walst

trimmings on every sort of material that can be tucked.

Brown is one of the fashionable colors, and is combined effectively with turquoise, while or deep cream.

A novel Eton jacket has five circular

shaped collars, each edged with a narrow stitched band of the same material. As many as ten different materials are employed in constructing some of the

elaborate and costly evening gowns.

Bodies are all long-waisted, flat and

710 Main St.

Stoves, Ranges, Furnaces, Latrobes Wood Heaters, Scuttles, Coal Vases, Ash Sifts, Ash Pans.

slightly pouched in front, short behind

and rounded in under the arms toward the back. Fracy buttons of the jeweled variety are now the rage. Gold or silver tut-tons, engraved with the owner's initials, are the latest decoration on handsome cra's.—Philadelphia in purer.

The Wedding March.

Softly, softly, stir the chorus Louder let the organ peal; Tenderly along the aisles Let the golden music steat. Hush, she comes, the radiant bride; Swell the glorious tones with pride; See her veil about her floats. Thrill the gentle minor notes.

Every heart is hers this day; Flowers before her feet are cast, Stepping on her maiden way, Stepping from her sheltered past. May the years before her be full of bliss and loyalty: May he whom she takes this hour Guard her with his manhood power.

Heaven bless this fairest maid; Lift your voices myraid-bient. Organ, by a master played, Tell of peace and long content. May these wedded hearts be leaf, God himsen their union seal; And his presence evermore Dwell within their happy door. -Margaret E. Sangster, in Everywhere.

Hats and Nerves.

A writer in a medical .surnal has lately advanced the theory that women's heavy hats are responsible for women's jangling nerves and proverbial quick temper. The popular impression nas-been that the man who paid for the hats was the one whose temper suffered; but it seems that large hats weigh heavily upon the fragile feminine cra-nium and affect the blood vessels and nerves, and through them the brain. Moreover, according to the writer, the effort to keep large and heavy hats at the right angle imposes a great strain upon the nerves of the weaters. The theory is advanced in all seriousness, but the chances are that it will not induce any normal woman to cut off her bet

supply.

Infectious diseases are said to be un-known in Greenland.

New Ideas in Reducing Flesh.

Persons who have a tendency to take Persons who have a tendency to take on flesh, irrespective of time or season, are ever ready to resort to the most heroic meaures in order to reduce their weight, and like the bald-headed man who never falls to try creery hair restorer that uppears on the market, they take up every form of dlet or treatment for obesity with renewed hope. The old notion that liquids were flesh-producing has been superseded by the theory that certain beverages are most beneficial in this reducing process. Ceylon tea is especially recommended, as it is said to contain less tannin than other teas and has great digestive and stimulating prophas great digestive and stimulating prop-erties. Wines of the dry variety may also be indulged in without fear of inalso be indulged in without the covering the avoirdupois, so the overing stout have cause to be thankful that they are not to be deprived of all the good things of life when endeavoring to good the stout of a few extra named.